CALLERLAB PLUS PROGRAM
REVISED September 3, 2015

Plus List – Teaching Order

1. Acey Deucey
2. Teacup Chain
3. Ping Pong Circulate
4. Load the Boat
5. Peel Off
6. Linear Cycle (From Waves Only)
7. Coordinate
8. (Anything) & Spread
9. Spin Chain the Gears
10. Track II
11. (Anything) & Roll
12. Follow Your Neighbor
13. Fan the Top
14. Explode the Wave
15. Explode & (Anything) (From Waves Only)
16. Relay the Deucey
17. Peel the Top
18. Diamond Circulate
19. Single Circle to a Wave
20. Trade the Wave
21. Flip the Diamond
22. Grand Swing Thru
23. Crossfire
24. All 8 Spin the Top
25. Cut the Diamond
26. Chase Right
27. Dixie Grand
28. 3/4 Tag the Line
29. Spin Chain & Exchange the Gears

Plus List – Alphabetical Order

Acey Deucey
All 8 Spin the Top
(Anything) & Roll
(Anything) & Spread
Chase Right
Coordinate
Crossfire
Cut the Diamond
Diamond Circulate
Dixie Grand
Explode the Wave
Explode & (Anything) (From Waves Only)
Fan the Top
Flip the Diamond
Follow Your Neighbor
Grand Swing Thru
Linear Cycle (From Waves Only)
Load the Boat
Peel Off
Peel the Top
Ping Pong Circulate
Relay the Deucey
Single Circle to a Wave
Spin Chain the Gears
Spin Chain & Exchange the Gears
3/4 Tag the Line
Teacup Chain
Track II
Trade the Wave

Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first. If conducting a PLUS workshop, use only PLUS calls. If conducting a workshop for PLUS Dancers who want more, workshop should be labeled appropriately.

NOTE: the Plus Program is understood to include more creative use of the Mainstream moves from other than standard positions. For this reason, CALLERLAB recommends that the Plus Program calls be taught in not less than nineteen sessions of two hours each (total 38 hours).

Plus Program List （September 03,2015)

コーラーは、（講習当日のコールを）予め伝えておいた講習の動作に限定することに注意して下さい。前もってその動きを一通りこなして（ウオークスルー）おくか、講習（ワークショップ）しておくので無ければ、当日、予め伝えておいた動き以外の動きを使うべきではありません。
もしプラスの講習をするのであれば、プラス コールに限定した講習をするべきです。プラスより上の講習を望むプラス ダンサーのための講習をする場合には、講習の内容について、（予めどこまで講習しますということを）適切に表示周知しておかなければなりません

{-注-} プラスプログラムの中には、メインストリームの動きを標準的な位置からだけではなく、創造的な位置から使用することが含まれていると理解されています。このためCALLERLAB では、プラス プログラムを教えるのに、1セッション 2 時間のセッションを 19 セッション以上、つまり 38 時間以上を懸けて教えるよう推奨しています。

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【編者追記】：「当資料の脚注翻訳と原典への挿入については、2016 年 10 月 4 日付けで、CALLERLAB の同意を得ています。」

CALLERLAB PROGRAMS
BASIC – MAINSTREAM – PLUS

Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e., Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program. Graduates from the Plus Program should dance regularly at Plus dances for a year before going into an Advanced Program, etc.

There should be no pressure put on dancers to move from one program to another once they have graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.

What About Periodic Selections?

Dancers are not required to know the Periodic Selections in order to attend an advertised Mainstream or Plus dance. Periodic Selections are not part of the Basic and Mainstream or Plus Programs. They are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Callers are reminded that Periodic Selections should not be used unless they are walked through or workshopped first.